| **Student Name:** Gwyneth Chan |
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| **Motion:** This house supports the widespread adoption of progressive education |
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| Student spoke for the duration of the specified time frame. | N/A | 1 | 2 | 3 | 4 | **5** |
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| Student offered and/or accepted a point of information relevant to the topic. | N/A | 1 | 2 | 3 | 4 | **5** |
| Student spoke in a stylistic and persuasive manner (e.g. volume, speed, tone, diction, and flow). | N/A | 1 | 2 | 3 | 4 | **5** |
| Student’s argument is complete in that it has relevant Claims, supported by sufficient Evidence/Warrants, Impacts, and Synthesis. | N/A | 1 | 2 | 3 | **4** | 5 |
| Student argument reflects application of theory taught during class time. | N/A | 1 | 2 | 3 | 4 | **5** |
| Student’s rebuttal is effective, and directly responds to an opponent’s arguments. | **N/A** | 1 | 2 | 3 | 4 | 5 |
| Student ably supported teammate’s case and arguments. | N/A | 1 | 2 | **3** | 4 | 5 |
| Student applied feedback from previous debate(s). | N/A | 1 | 2 | **3** | 4 | 5 |
| Competition Score: | 72 | | | | | |
| Rubric  1 - Unobserved.  2 - Student attempt noted. Needs extended teacher support to properly execute skill.  3 - Student effort noted. Can execute skill with minimal teacher input and guidance.  4 - Student can execute skill with little to no prompting.  5 - Student can execute skill without prompting; exceeds expectations for child of that level. | | | | | | |
| **Teacher comments:**  [NOTE: Today’s speeches are 7 minutes’ long. Feedback today will be focused on style.]  Excellent speech flow and control when you started your speech. I appreciate the use of analogies and rhetoric as well in the hook.   * The pacing is good and slow in the beginning. * Good use of emphasis within your intonation.   We do have a tendency of speeding up as we go along, but very good job at responding to my visual cues to slow down each and every time.   * Be slightly mindful that the level of energy ebbs away every time you slow down, we need to make sure you’re keeping up that level of emphasis throughout.   I see your effort in putting emphasis on your intonation.   * We can work on adding a little bit more variety in the presentation, otherwise there is a very specific cadence that we use, and that cadence becomes a little bit more repetitive throughout the whole speech.   + Specifically, we need to project more emotional investment and we need to present the point as if we are personally affected by the content of your speech. There are definitely specific moments of your speech when you focus on the human costs which make for perfect standout moments in which you can do this!     - When you were interrupted to apply this feedback, you made a very good effort at correcting this!   Overall, your speech flow is very well done. There are small, specific moments where there is a sense of hesitance or small pauses imbued in the sentences, these are when the conviction is slightly sucked out from the content.  Your gestures have shown improvement and you’re utilising your body language more than the usual! They helped to emphasise the arguments here and there, well done!   * However, you do have self-soothing gestures, which is putting your hair back! We can try to be more conscious of it. * Your gestures could also be more intentional. At times, they felt a bit random and didn't always align with your message. Practice using purposeful gestures that enhance your delivery and support your points.   Your pacing was excellent! You maintained a steady rhythm that allowed your points to resonate with the audience, making it easy to follow your argument.   * But we can work on adding more variety into pacing by BOTH slowing down and speeding up.   + Try to slow down a bit specifically when presenting the key parts of your speech, so that those parts settle into the judge’s mind more clearly. And then speed up for specific moments where we’re compounding the severity of the harm statements.   Your eye contact was very good! You connected well with the audience which helped a level of engagement with your audience.   * But occasionally it does seem like we’re glued to the document, because our hands are moving wildly but our head is static.   Your choice of words was precise and accessible, making your arguments clear and easy to follow.   * Specifically, well done on the use of illustrations and grounding, as well as the use of structure! * BUT there’s a lack of rhetoric that could bring your speech to the next level.   Good job offering POIs today!  7.33 - Watch for time! | | | | | | |